

HENRY M. GREENE

ARCHITECT

216-217 Boston Building
PASADENA, CALIF.

August 11, 1926.

Mr. Thomas Gould Jr.,
R. D. 2 Box 10,
Ventura, Calif.

My dear Mr. Gould:

I am enclosing a little sketch showing the terrace you propose to add to your house. It may be taken as a suggestion and minor details could be changed without disturbing the general proportions. Instead of making an irregular ruling in the cement--as I suggested when you were here--I think it would be better to make a more geometrical ruling, and I have suggested it on the drawing. It would be wise to leave a good area of soil around the jacaranda tree for watering, aeration, and so forth, which you doubtless know better than I. In order to make fall to shed water, you could pitch the whole thing eastward at the rate of about $\frac{1}{4}$ " per foot.

I am also enclosing a little memorandum of the formula used in finishing the maple floors.*

I have not come across the sketch plans for the house on the hill, but will look a little further and send them as soon as I find them for I am sure I have them here somewhere.

I have not been able to reach the agent to have a talk with him about the green-colored "old Virginia tint" but I will see him at the first opportunity and report to you.

With kind regards to all, I am

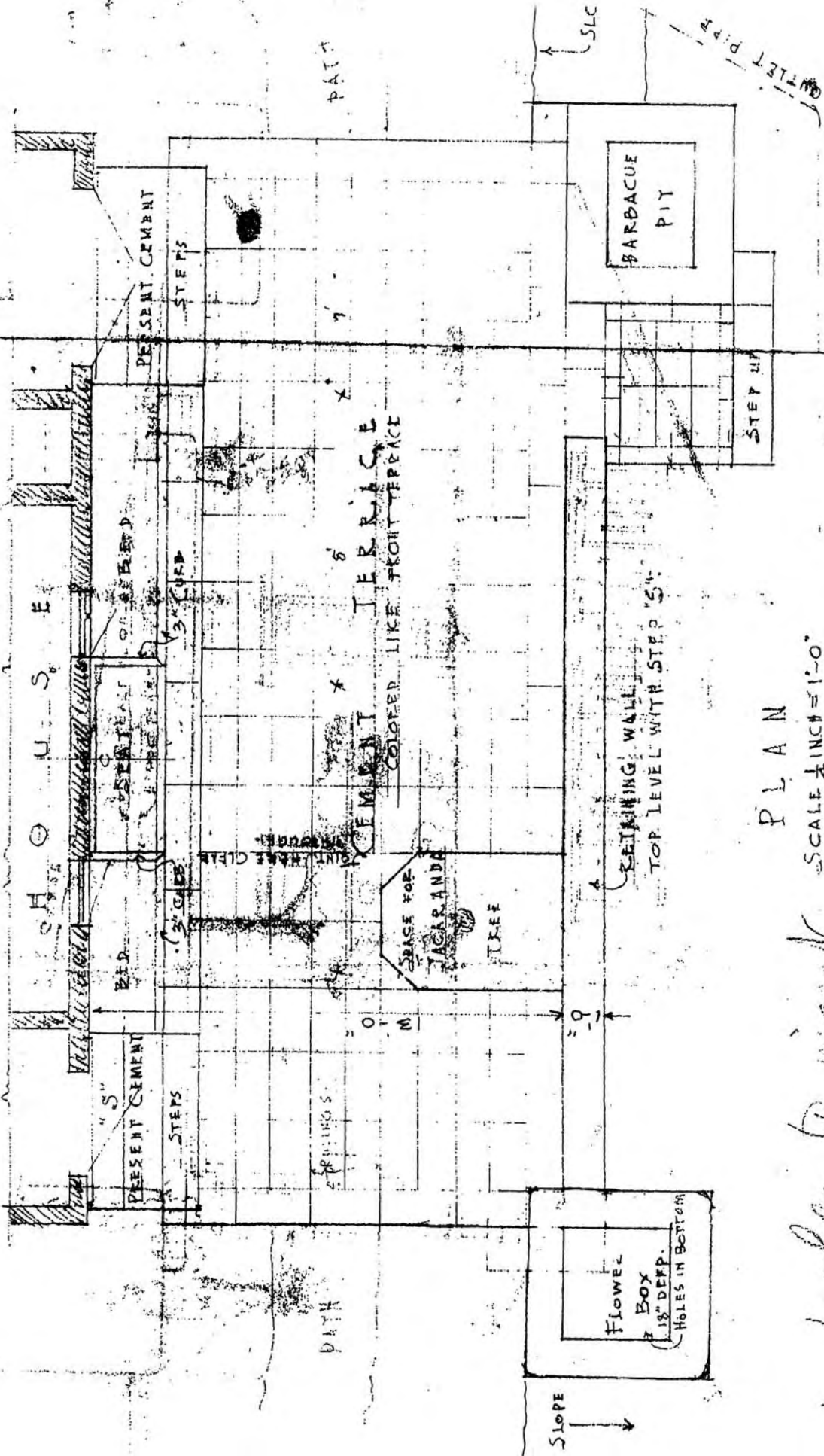
Yours Sincerely,



HMG IHG

*Instead of memorandum I am sending by mail under separate cover a quantity of chemicals sufficient to make a half gallon of stain. If you put this in a glass bottle, it will keep for some time. Do not put it in tin.

HMG.



PLAN

SCALE 1/4" = 1'-0"

PLANS OF PROPOSED TERRACE
 GOULD RESIDENCE, 417
 100th St. S.E., ALBUQUERQUE,
 N.M. 87105

*make holes to mark
 and with hammer*

PAT

SLC

OUTLET PIPE

U.S. E

PRESENT CEMENT

STEPS

PRESENT CEMENT

STEPS

CEMENT TERRACE
 COLORED LIKE FRONT TERRACE

SPACE FOR
 JACUZZI
 TREE

BARBACUE
 PIT

STEP UP

RETAINING WALL
 TOP LEVEL WITH STEP 5"

SLOPE

FLOWER
 BOX
 18" DEEP.
 HOLES IN BOTTOM

DAYN

SPRINGS

0

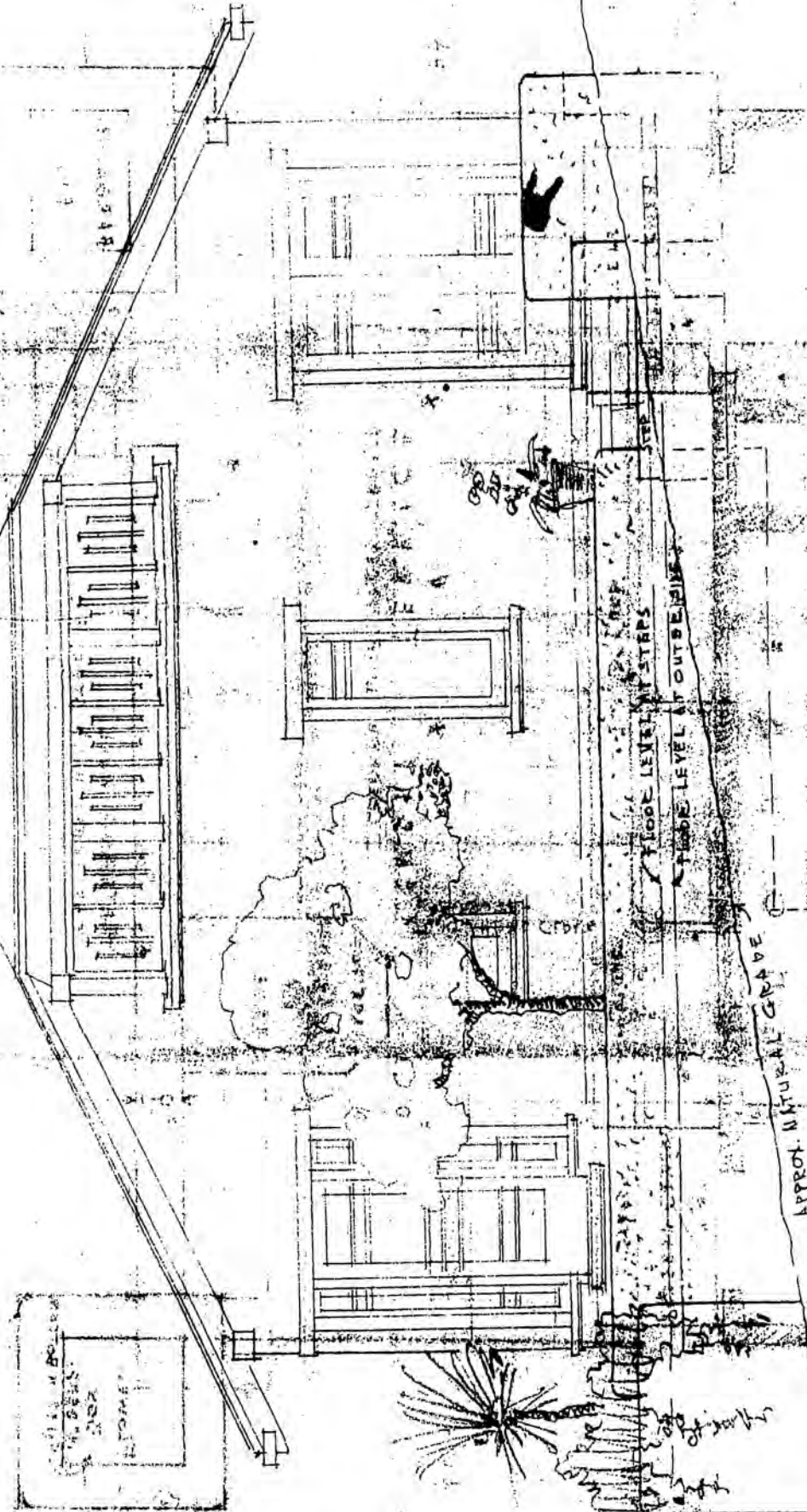
M

0

M

SECTION 4 25' x 100'

APPROX. TERRACE LEVEL



EAST ELEVATION

HENRY M. GREENE

ARCHITECT

216-217 Boston Building
PASADENA, CALIF.

September 21, 1926.

Mr. Thomas Gould, Jr.,
Ventura, Calif.

My dear MR. Gould:

I have, at last, found the original sketches of the house on the hill and I am enclosing them in this letter. I found the perspective sketch and am sending it along too.

If you divide this property and make some roads maybe I could help you some. I forget, just now, what the size of it was.

I am wondering if you received the sketch of terrace and if you liked it. I did not know wheter you ever received it or not.

I went to see the agent of the Cabot's Tint colors and he could seem to offer no explanation of the poor condition of this material on you house, unless the sash were not dry when it was put on or it was diluted too much or with the wrong stuff. I told ^{him} my instructions were to put it on just as it came from the can, but, of course, I do not know if they were followed out or not. Do you know what Dover did? Were the sash primed with lead and oil? My recollection is that they were not. The agent informed me that he had sold thousands of gallons of the material about here and had yet the first complaint. So I do not understand it. It was supposed to be especially durable. Where the Architect has insisted on materials that the painter does not want to use, for reasons of his own, I have known the painter to do something to make them go bad, but in this case, I can see no reason why Dover should do anything of this sort and do not believe he did.

With kind regards to Mrs Gould, I am

Yours sincerely,



HMG G.
Encl.

HENRY M. GREENE

ARCHITECT

216-217 Boston Building
PASADENA, CALIF.

December 20, 1936.

Thomas Gould Jr.,
824 Main Street,
Ventura, Calif.

My dear Mr. Gould:

The glass company will ship the art glass lights for the china closet today. I instructed them to ship via the same truck Company we used when the house was building so you should get them tomorrow. I have instructed them to ship to your office. I surely hope they reach you in good condition and they may give you all a lot of pleasure.

I am enclosing a diagram to show how they should be set. The glass people promised to mark ~~each~~ light so it would be in the right position when set. My design needs to have each light set right as the four lights make a composition all together. The large bird should be headed to left and should be in the left hand door. The vine design grows up in each side light and then accross the top to the center. In handling the lights do not pick them up at one end thus permitting the projecting end to exert a leaverage as this might break the glass. They are reasonably strong after set but are fragile to handle before they are set.

I am not sending any bill for this but at your convenience just send me your check for the \$110.00 and I will take care of settling with the glass company.

Wishing you all a very Merry Christmas
I am, with best regards,

Yours sincerely,



HMG/G Encl.

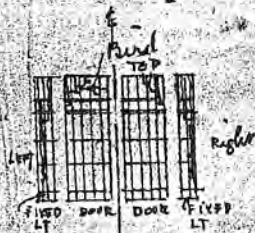


DIAGRAM TO
SHOW LOCATION
OF LIGHTS IN
CHINA CABINET

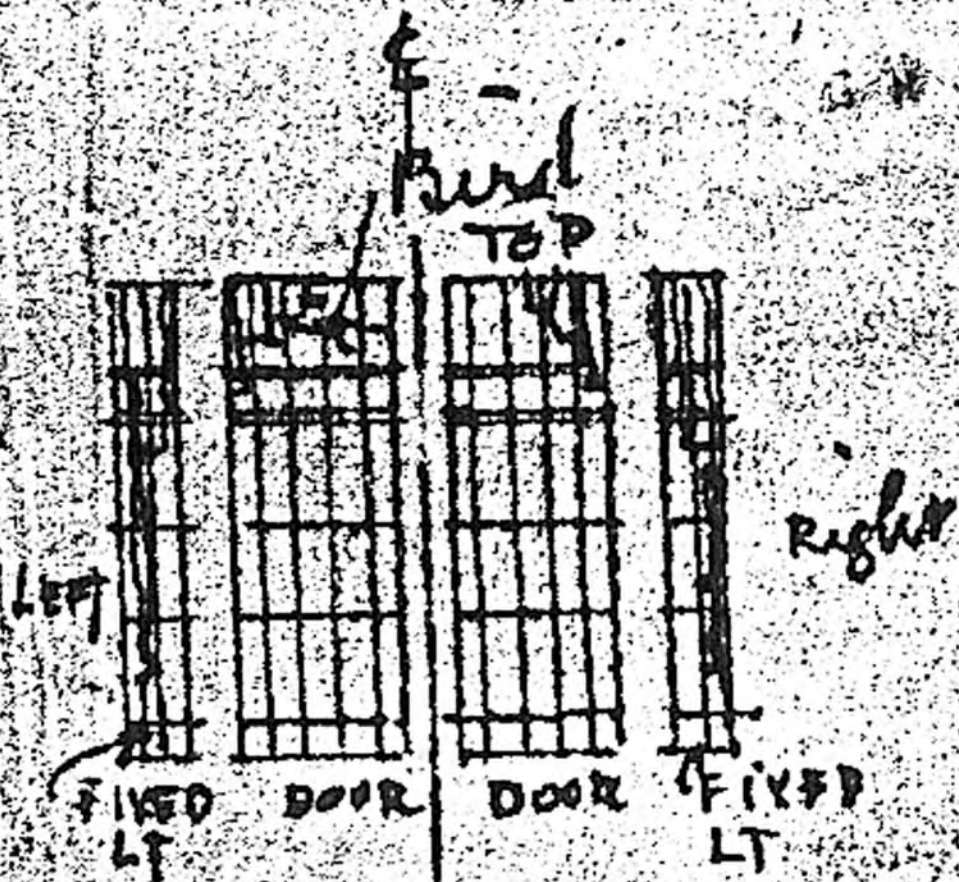


DIAGRAM TO
SHOW LOCATION
OF LIGHTS IN
CHINA CLOSET