

GENERAL CONDITIONS

It is the intent and purpose of these specifications to secure a first class and workmanship job of painting of the kind specified, and the painter is to be solely responsible for the final result. He shall see that all surfaces of every kind that are to be treated under this specification, are in fit condition to receive the finish, and he shall notify the carpenter or other trade to make them fit and in case of refusal he shall notify the architect of any condition that would, in any way, affect the proper execution of his work.

The painter shall furnish all labor and materials and pay for them, unless other wise specified. He shall furnish all scaffolding, tools, utensils, etc. of every kind that may be necessary for the proper execution of his work.

The painter shall give his personal supervision to the work, and in his absence, must provide a responsible representative who shall have power to receive and execute the architects orders.

All colors will be selected by the architect and the painter if so requested, shall submit to the architect for his approval, finished samples before the work is started. No dry colors to be used,

Should the painter use any materials or labor other than the kinds and qualities herein specified, they shall be removed immediately from the premises, if so ordered by the architect, at any time during the progress of the work and before any payment there due or there after to become due, is made.

The carpenter will sand and smooth up the interior finish generally, but the painter shall properly prepare all surfaces to receive the finish of the kinds specified. He shall sand paper surfaces smooth after each coat except the last. All such surfaces shall be free from dirt, dust, or any imperfections that would affect the fullest compliance with this specification; or a workmanlike job.

The painter will be held responsible for any damage that may occur to the building or premises or for any accident to any person or persons in or about the building or adjoining property during the progress of the work, under this contract, caused by the neglect of the painter or any of his employees. The painter shall be held liable for any damage by fire caused by his own or his employees carelessness in properly caring for OIL RAGS. He shall see that they are all put into water in metal buckets at least twice daily.

The painter shall take out his own liability insurance to protect himself as well as the owner against any loss or damage on account of accident to his employees or to the public.

The painter shall, from time to time, remove all unused implements of service and all dirt, debris or rubbish and shall deliver the work to the owner whole and perfect. He shall protect and keep clean all such portions of the work that are not to be painted, and upon completion shall leave a neat, clean and workmanlike job satisfactory to architect. Use drop cloths for protection and they must be clean and free from dust.

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The Owner reserves the right to reject any or all bids or to accept any bid submitted without incurring any liability whatever.

The Owner, at his option may require the painter to furnish a satisfactory bond.

The work shall be begun immediately and completed by

S P E C I F I C A T I O N

LOCATION: The building is now being constructed on the Owners property near Ventura, Calif.

GENERAL: Painter will take charge of the work when turned over to him by the General Contractor and from which time will be held responsible to Owner until acceptance of the building. He shall cooperate with all other mechanics to get the best result possible. See General Specifications for full description of house.

CARE: must be taken to cover the whole surface uniformly with each coat. All paint must be properly mixed to dry in the usual time, but dryers shall not be added for outside work. No succeeding coat shall be applied to paint that is tacky or imperfectly dried. Paint must be brushed out thin but must have sufficient body to cover well and be free from brush marks or laps.

PUTTY STOP: all nail holes, open joints, cracks or other imperfections shall be puttied or pointed up in a workmanlike manner, and great care shall be taken so that putty shall match the color of finish and be flush with surface. Wholly avoid putty stains on surfaces.

STRAINING: Strain through two thicknesses of cheese cloth all paint used on the building and all paint left standing.

PLASTER SURFACES: All interior plastered walls and ceiling surfaces that are specified to be painted, tinted or canvassed shall be properly sized, prepared and pointed up so that upon completion they will be a first class job free from burns or other imperfections.

PASTE FILLING: All surfaces specified to be paste-filled shall be done in such manner that all pores, crevices etc. will be filled flush with the surface and all surplus filler thoroughly cleaned off and all angles and mouldings thoroughly cleaned out. The filler must be thoroughly rubbed in across the grain. Filler colored to match the wood. Filled work must stand at least 48 hours before applying next coat.

END GRAIN: Sanded and given an extra coat.

PITCH AND SAP: to be killed with turpene and shellac.

~~-OUTSIDE-~~

Nothing to be done.

~~-INSIDE-~~

CHEMICAL STAIN: Two coats chemical stain, sanded with #00 sand paper after each coat; allow 48 hours then shellac with white shellac one part, alcohol seven parts;- Sand with #0000 sand paper; Apply boiled linseed oil and rub to dull polish with cheese cloth. Surfaces must be rubbed with cloths until no oil is left on them. Living Room and stairs, West Sun Room, Dining Room, Passages, Nook Den and all Bed Rooms and Closets except No. 4. to be finished in stain. Make sample for Architect. The Bed Rooms and Closets and Passages to be light brownish color and the other a dark brown. Walls of Bed Rooms to be papered, and their ceilings sized and tinted. Walls of Bed Room closets up to hook strips painted with two coats Flattone, tinted above. Walls of Living Room, stair well up to second story, West Sun Room and Dining Room painted three coats Flattone. Last coat glazed on.

Ceilings painted two coats Flattone. Sized (S-W Mixing size) first if necessary. Insides of china closet and bookcases stained and finished. Wood knobs and handles to be two toned. East Sun Room ceiling painted two coats Flattone. Wood work cil stained and shellaced.

THREE COATS PAINT, ONE COAT VITRALITE ENAMEL EGGSHELL.

Kitchen, Breakfast Room and Pantry. Includes inside of cupboards and plaster walls up to top of wainscot. Composition drain boards to have two coats enamel. Ceilings of these rooms painted two coats Sherwin- Williams Flattone. Sized first as necessary. Paint to consist of 60% white lead and 40% zinc oxide. Priming coat vehecle 40% oil and 60% turps. Succeeding coats no oil. After priming, putty stopping and sanding apply one ^{light} coat white shellac and sand. Tint up under coats as necessary. Each coat must be thoroughly dry before applying another.

THREE COATS PAINT, TWO COATS VITRALITE ENAMEL, EGGSHELL:

Bath Rooms and toilet plaster walls and the wood work. Sherwin- Williams Flattone on ceilings three coats, last coat stippled.

OAK FLOORS: Filled with stained silex filler, light coat of shellac and waxed with Johnsons Floor Wax. Finish with a weighted brush.

MAPLE FLOORS: Omit filler, but stain shellac and wax. Use "Repello" on maple floor in East Sun Room, both sides.

SCREEN PORCH: AND CUPBOARD wood work finish with oil stained Silex filler shellac and oil. Paint plaster walls and ceiling two coats Flattone. Size as necessary.

PAPER: Walls of Bed Rooms (except No.4) passages and Nook Den. Size walls first. Owner will select paper on basis of \$1.00 per roll.

M A T E R I A L S

LEAD: Dutch Boy, Carter or Pioneer.

OIL: Pure linseed.

TURPENTINE: Pure rectified spirits.

PUTTY: To contain white lead as necessary.

STAINS: Chemicals as directed - mostly potash.

COLORS: Ground in oil. Masurys, Sherwin-Williams
or De Voss.

SHELLAC: Pure white dissolved in pure grain alcohol.